



Prof. Dr. ADITEE VAIDYA

Ph.D.-Nagpur University, M.F.A.- Sir J.J Institute of Applied Arts



aditeevaidya@yahoo.com



+91 98690 81586

Highlights of Achievements

- Postgraduate teacher, referee for doctoral studies Faculty of Fine Art, (Applied Art) Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur. Referee for M.F.A. University of Mumbai.
- One of the few women from Mumbai to be awarded Ph.D. in Fine Art (Applied Art).
- First Women to develop, design and execute “Museum on History of Medicine” for Maharashtra University of Health Sciences (MUHS).
- Awarded Mayor's Award - 2013 for outstanding work in the field of art and I.T. by Hon'ble Shri. Sunil Prabhu, Mayor of Mumbai.
- Awarded by INETROP, International I.T. Forum for Innovative and effective use of Google maps (GIS) for 18 Municipal Elections and Zilla Parishad for State Election Commission of Maharashtra.
- Successfully publishing the MHT-CET results for last 18 years.
- Organized the first live webcast in three Medical colleges for the World Bank.
- Done Educational Videos for the CME of MICRON “Microbiology- International conference.
- Developed real time web based rainfall monitoring system for Municipal Corporation of Greater Mumbai with its Mobile app.
- Worked with NRHM, Maharashtra for MIS system for child birth ratio.
- Restored Tablets (sculptures) created in 1924 by the eminent sculptor Shri. Godse for Haffkine Institute.
- Pioneer to develop the software for Marathi Quiz show ALFA SCHOLARS for Zee T.V. Marathi.

Highlights of Achievements

- Developed and designed more than 50 websites including many Government and Semi Government organizations in Marathi and English language.
- Developed Information Education Communication (IEC) material for various Government and Semi Government organizations for effective communication.
- Participated as Fine-Art Coordinator for Maharashtra State Board of Technical Education (MSBTE)
- Member of the board of Studies for Mumbai University in Faculty of Applied Arts.
- Done Design and development of online and web based application and content management of the official website (www.msbshe.ac.in) for Maharashtra State Board for Secondary and Higher Secondary Education, Pune.
- Appointed as creative head and IEC consultant for Disaster Management, Public Health, MCGM and Maharashtra State AIDS Control Society, Govt. of Maharashtra.
- Designed Murals for Lobby and Pediatric ward, in 3 Municipal Hospitals in Mumbai i.e. Bharat Ratna Dr Babasaheb Ambedkar Municipal General Hospital, Kandivili, Hindu Hruday Samrat Balasaheb Thackeray Trauma Care Municipal Hospital, Jogeshwari and R. N. Cooper Hospital, Irla.
- Conceptualized and developed the Museum for Haffkine Institute, Parel, Mumbai
- Conceptualized and developed the Educational Art Gallery, Disaster Management, MCGM.
- Working as an Antiquity Expert for art connoisseurs and penned and presented research on objects and manuscripts of Islamic Art. One work presented in The Metropolitan Museum, New York.

Current Projects

- Research on Buddhist manuscript and antique metalware from the Hindu Culture.
- Design & web Consultant - Urban Development - “Swacch Bharat Abhiyan”
- Design Consultant - IEC - Mumbai Fire Brigade
- Working for branding - IIT Chemical Eng. Department
- Redesigning entire standard code of uniforms for Mumbai Fire Brigade and Maharashtra Fire Services.
- In process of developing E-learning Module for Data for Health Initiative, Data Impact and NCD & Civil Registration and Vital Statistics Improvement Project- Project by Bloomberg philanthropies, Tata memorial hospital & MCGM.



Inauguration of Website for MHT-CET Results Publishing - 2001

Hon Health Minister Mr. Digvijay Khanvilkar, Principal Secretary Medical Education Mr. G.S. Gill IAS, Prof. Mrudula Phadke Director Medical Education and other dignitaries at the inauguration of website of www.dmer.org



Software for Marathi Quiz show Alfa Scholars, Zee T.V. Marathi -2002

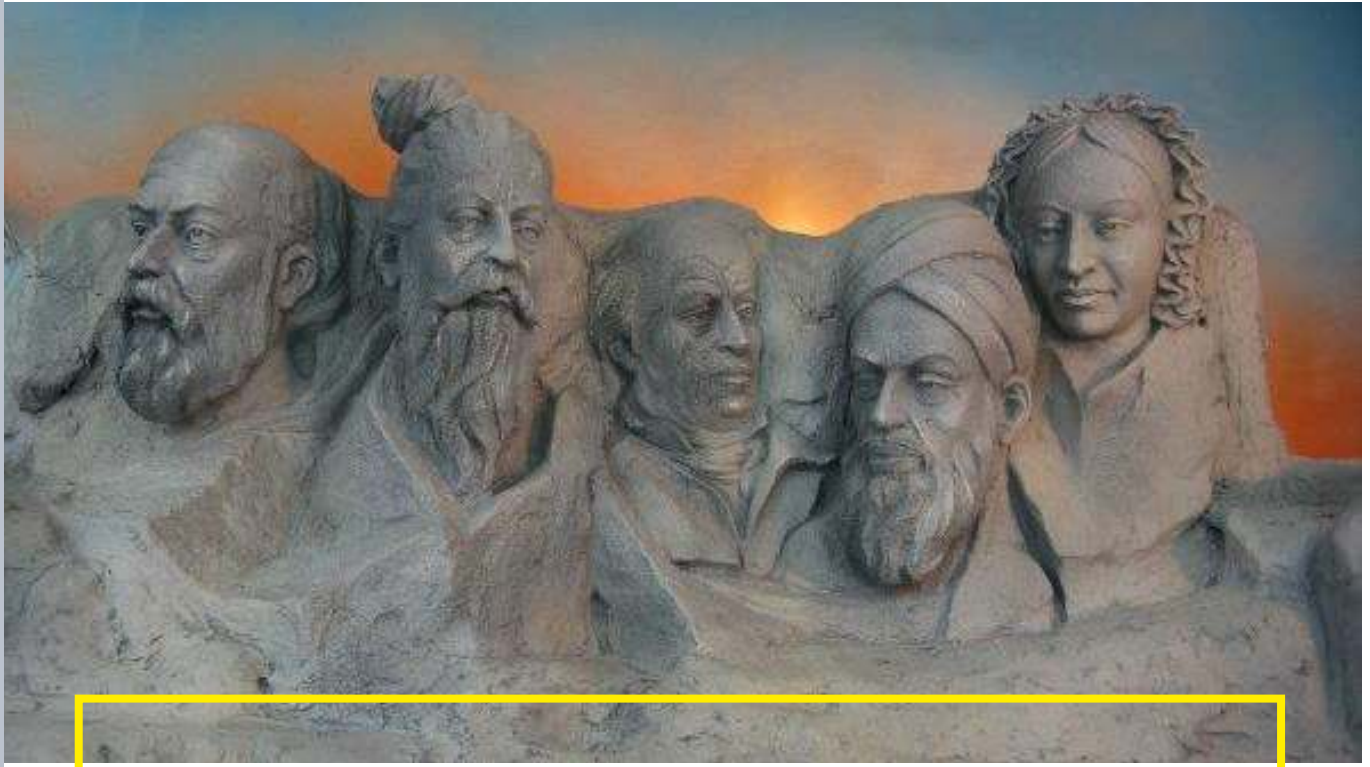


With the Anchor Tushar Dalvi and Shri G.S.Gill, Principal Secretary
- Medical Education Dept. Govt. of Maharashtra.

Felicitated for organizing the first live Webcast in three Medical Colleges for the World Bank and for “MICROCON-2003”



His Excellency Shri Mohammed Fazal, The Governor of Maharashtra



Development of Medicine Museum for MUHS, Nashik - 2005

Felicitated by Dr. Vijaykumar Gavit, Minister for Medical Education,
Government of Maharashtra for the History of Medicine Museum developed
for MUHS, Nasik -2005



Restoration of Tablets (Sculptures) for Haffkine - 2007



Restoration of
Tablets
(sculptures)
created in 1924
by the eminent
sculptor Shri.
Godse for
Haffkine
Institute. - 2007





Information Education Communication (IEC) Material - 2010

IEC for Breast Clinic - with Ms. Manisha Mhaishkar, IAS, Addl.
Municipal Commissioner, MCGM





Comparing Mayor's Conference for MCGM - 2011





Mural and Ceiling Design Work

Inaugurated by Shri Uddhav Thackeray, Mayor Shri Sunil Prabhu and Shri Sitaram Kunte - Municipal Commissioner and Smt. Manisha Mhaikar - Addl. Municipal Commissioner of Greater Mumbai at Bharat Ratna Dr Babasaheb Ambedkar Municipal General Hospital, Kandivali-2013.





Left to right: Mr. Aashish Gala, Mr. Chand Goel (IAS) Addl. Chief Secretary, Govt. of Maharashtra, Dignitary from INTEROP, Ms Neela Satyanarayana, (IAS), State Election Commissioner, Maharashtra and Dr. Aditee Vaidya - 2012

Receiving Mayor's Award - 2013



Awarded by the Mayor Shri Sunil Prabhu on Women's Day for outstanding work in the field of art and I.T., along with Smt. Sindhutai Sakpal and Smt. Rashmi Thackeray and Shri Sitaram Kunte (IAS), Municipal Commissioner, MCGM



Mural Design work at Cooper Hospital Lobby & Pediatric Ward

Inaugurated by Shri Uddhav Thackeray, Mayor Shri Sunil Prabhu Shri Vinod Tavade, Minister for Education, Govt. of Maharashtra, Shri Sitaram Kunte, Municipal Commissioner and Smt. Manisha Mhaikar - Addl. Municipal Commissioner -2013





Mural design work at Thackeray Trauma Hospital

Inaugurated by Shri Uddhav Thackeray, Mayor Shri Sunil Prabhu and Shri Sitaram Kunte, Municipal Commissioner of Greater Mumbai At Shri Balasaheb Thackeray Trauma hospital Jogeshwari-2013





Haffkine Institute Museum, Mumbai

Inaugurated by Dr. Vijaykumar Gavit Minister for Medical Education, Government of Maharashtra along with Shri. Kalidas Kolamkar - MLA, Prof. Dr. Abhay Chowdhary, Director Haffkine Institute - 2014



Governor C. Vidya Sagar Rao visiting Haffkine



Book Launch Event

Book launch with Shree Ashok Patki and Smt. Neela Satynaryan, IAS and Atul Todankar





Mumbai Fire Brigade - 2015/16

Mural work at Mumbai Fire Brigade Head quarters





Branding for MFB International Conclave - 2015





With Additional Municipal Commissioner, Shri Sanjay Deshmukh, MCGM and Chief Fire Officer – Mumbai Fire Brigade.





Mumbai Fire Brigade at Fire Safety Show, Goregaon

Inauguration of Mumbai Fire Brigade exhibition by Hon. Mayor and Hon. Municipal Commissioner, MCGM. Entire Design Copy & Fabrication work-2016





Mumbai Fire Brigade at Fire Safety Show, Goregaon

Shri D.K. Shami, Fire Advisor to Govt. of India, Ministry of Home Affairs, Shri P.S. Rahangdale CFO - Mumbai Fire Brigade at Fire Safety show Goregaon Exhibition Centre





Shooting for Mumbai Fire Brigade

Ad film and short documentary shoot for Mumbai Fire Brigade with brand ambassador Randeep Hooda.





Script Recording
with Shri. Vikram
Gokhale for
Mumbai Fire
Brigade





Swachh Maharashtra Abhiyan - Urban Development Department

Designed Logos, Web designs, Newspaper ads – stage design mementos and 3 book designs for Swachh Maharashtra Abhiyan Urban Development Department, Govt. of Maharashtra 2016





Dusse Paul Event for Swachh Maharashtra Abhiyan - Urban Development Department



Swachh Bharat Mission



Liasioning with NDTV for Swachh Bharat Mission from the Government of Maharashtra side.



Branding for Meeting at NMRDA

Minister for Urban Development, Govt. of India Shri M. Venkaiah Naidu & Chief Minister Maharashtra Shri Devendra Fadnis interacted with all Municipal Commissioners to review progress of Swachha Bharat Abhiyan.



। भालचंद्र देव
मुंबई : रेल्वे पथसाठी व
भौगोलिक परिस्थितीची
आणि आर्थिकदृष्टीसंगी पुणे
संपर्क साधता. अशा विविध
प्रकारच्या बाधकांनी माहितीने
सज्ज असलेले 'डिझास्टर
मॅनेजमेंट' हे मोबाइल 'ॲप'
१०० हून अधिक ॲपडोईट
दुनसरी डायनलॉड करून
त्याचा बसरी दाखवली आहे.
आयकातील व्यवस्थापन
विभागाच्या पुढाकाराने
मुकबाजी 'लीव' झालेले हे
ॲप 'दर दर वेळी' किंगडुअल
वेळी ये विकसित केले आहे.

मुंबईकरांची डिझास्टर मॅनेजमेंट ॲपला पसंती

१०० हून अधिक मोबाइलधारकांकडून डाऊनलोड

ॲपडोईट आणि आयओएस या दोन्ही
प्रणालींसाठी हे 'ॲप' प्ले स्टोअर वकन
मोकल डाऊनलोड करता येईल. ज्या
धन्यभाषीधारकांनी हे 'ॲप' डाऊनलोड
केले आहे त्यांनी 'एअरॲल' सुविधेवर क्लिक
केल्यावर त्यांचे प्रवासाचे 'ॲप'वर नडत केले
आहेत. त्यांचे प्रवासाचेही प्रवासाचे भौगोलिक
स्थानाच्या माहितीसह त्यांचे 'एअरॲल'चा
पाठकपाल वेडल व तात्काळ मदत मिळेल. मात्र
त्यासाठी मोबेयल सुविधा मुक्त असले आयकाक
आहेत. पलिकेची व अन्य सल्लोने, ऑनलाइन
वेडे, पोलीस ठाणे, पलिकेच्या विधान निवेदन

कडांचे संपर्क कडांक ही मदतची माहिती
या 'ॲप'साठी 'इमर्कसी' कडांचे क्लिक
केल्यानंतर तात्काळ
उपलब्ध होणार आहे.
मुंबईतील हवामानाचा
अंदाज लसेच पाहणे
मुकबाजीचे पाठकपाले
काढुकीची माहिती, लोकल
वाहतूक क्लिकाने होत
आसल्यास त्याबद्दल तेथे
निवेदन काढकडून मिळाली माहिती आणि
विमान वाहतूकीवर काही परिणाम झाल्यास

लाचीही माहिती या 'ॲप'वर सहज मिळणार
आहे, असे पलिकेच्या आयकातील व्यवस्थापन
विभागाचे प्रमुख मोहन
कावेकर यांनी सांगितले.
आयकातील व्यवस्थापन
विभागाचे काआपेही
असेल 'ॲप' विकसित
केले होते, पण त्यात
बन्याच तांत्रिक त्रुटी
होत्या, काढकडूनही
देनंदिन माहिती अडक्यात होत
नसे. बाधुडे हे 'ॲप' विकसित केले आहे.

लाचीही माहिती या 'ॲप'वर सहज मिळणार
आहे, असे पलिकेच्या आयकातील व्यवस्थापन
विभागाचे प्रमुख मोहन
कावेकर यांनी सांगितले.
आयकातील व्यवस्थापन
विभागाचे काआपेही
असेल 'ॲप' विकसित
केले होते, पण त्यात
बन्याच तांत्रिक त्रुटी
होत्या, काढकडूनही
देनंदिन माहिती अडक्यात होत
नसे. बाधुडे हे 'ॲप' विकसित केले आहे.

लाचीही माहिती या 'ॲप'वर सहज मिळणार
आहे, असे पलिकेच्या आयकातील व्यवस्थापन
विभागाचे प्रमुख मोहन
कावेकर यांनी सांगितले.
आयकातील व्यवस्थापन
विभागाचे काआपेही
असेल 'ॲप' विकसित
केले होते, पण त्यात
बन्याच तांत्रिक त्रुटी
होत्या, काढकडूनही
देनंदिन माहिती अडक्यात होत
नसे. बाधुडे हे 'ॲप' विकसित केले आहे.

लाचीही माहिती या 'ॲप'वर सहज मिळणार
आहे, असे पलिकेच्या आयकातील व्यवस्थापन
विभागाचे प्रमुख मोहन
कावेकर यांनी सांगितले.
आयकातील व्यवस्थापन
विभागाचे काआपेही
असेल 'ॲप' विकसित
केले होते, पण त्यात
बन्याच तांत्रिक त्रुटी
होत्या, काढकडूनही
देनंदिन माहिती अडक्यात होत
नसे. बाधुडे हे 'ॲप' विकसित केले आहे.

लाचीही माहिती या 'ॲप'वर सहज मिळणार
आहे, असे पलिकेच्या आयकातील व्यवस्थापन
विभागाचे प्रमुख मोहन
कावेकर यांनी सांगितले.
आयकातील व्यवस्थापन
विभागाचे काआपेही
असेल 'ॲप' विकसित
केले होते, पण त्यात
बन्याच तांत्रिक त्रुटी
होत्या, काढकडूनही
देनंदिन माहिती अडक्यात होत
नसे. बाधुडे हे 'ॲप' विकसित केले आहे.

लाचीही माहिती या 'ॲप'वर सहज मिळणार
आहे, असे पलिकेच्या आयकातील व्यवस्थापन
विभागाचे प्रमुख मोहन
कावेकर यांनी सांगितले.
आयकातील व्यवस्थापन
विभागाचे काआपेही
असेल 'ॲप' विकसित
केले होते, पण त्यात
बन्याच तांत्रिक त्रुटी
होत्या, काढकडूनही
देनंदिन माहिती अडक्यात होत
नसे. बाधुडे हे 'ॲप' विकसित केले आहे.

लाचीही माहिती या 'ॲप'वर सहज मिळणार
आहे, असे पलिकेच्या आयकातील व्यवस्थापन
विभागाचे प्रमुख मोहन
कावेकर यांनी सांगितले.
आयकातील व्यवस्थापन
विभागाचे काआपेही
असेल 'ॲप' विकसित
केले होते, पण त्यात
बन्याच तांत्रिक त्रुटी
होत्या, काढकडूनही
देनंदिन माहिती अडक्यात होत
नसे. बाधुडे हे 'ॲप' विकसित केले आहे.



**Municipal Corporation of Greater Mumbai
Disaster Management and CCRS Department**

Install the
"Disaster management"
mobile app
Enjoy a safe monsoon

Features:

- Got realtime information about rainfall
- Warning system related to weather
- Forecast alert messages
- Updates on road/rail/air traffic
- High Tide Notifications
- Emergency Contact systems
- Disaster related Safety tips

App **FREE** available in iOS & Android formats

website: mcm.org.in

Inauguration of Mobile App for Disaster Management

Press Conference & Inauguration of mobile app for disaster management.
by Addl. Municipal Commissioner, MCGM and Smt. I. A. Kundan (IAS).



Pavilion Design for Govt. of Maharashtra



Designed the pavilion for Govt. of Maharashtra, under guidance of Urban Development secretary Smt. Manisha Mhaikar, Govt. of Maharashtra for smart city program on all India level at Balewadi, Pune.

Hon'ble PM Shri Narendra Modi, Hon'ble Governor - Maharashtra along with other ministers, Hon'ble CM Shri Devendra Fadnavis and Minister for Urban Development, Govt. of India Shri M. Venkaiah Naidu at the stall.



Launch of Organ Donation Campaign



Dr. Shri Deepak Sawant Minister for Health, Shri. Girish Mahajan Minister for Medical Education and Smt. Medha Gadgil. IAS

Coordinator and visualizer for the MAHA CLEANATHON Event.
Urban Development Department of Maharashtra .



Present

Present

**HAHA
CLEANATHON**

MUMBAIKARS JOIN US

JJ HOSPITAL

SEPTEMBER 3

10 AM ONWARDS

LIVE ON
NDTV



DEVENDRA FADNAVIS
Hon. Chief Minister,
Maharashtra



AMITABH BACHCHAN
Campaign Ambassador

log onto:
ndtv.com/swachhindia

mail us:
cleanindia@ndtv.com

#MahaCleanathon



Maha Cleanathon Event





Tisre Paul Event - Swachh Maharashtra Abhiyan

Branding and cover page design for 4 books of Tisre Paul Event, Swachh Maharashtra Abhiyan





Logo Design and Branding for Harit Compost

Logo design and Branding for "Harit" the Compost brand of Urban Development Department, Govt. of Maharashtra





“Amrut” cities – e-inauguration of projects in Maharashtra and series of 12 ads









शहरं बदलताहेत, शहरं घडताहेत महाराष्ट्रातील शहरांचा होणार कार्यापालट... १६७३१ कोटींचा निधी

- अमृत योजनेमुळे २१ अविभक्त शहरांमध्ये सातत्या पणे पुनर्वसनसाठी ३५१६ कोटी
- अमृत योजनेमुळे १२ अविभक्त शहरांमध्ये मर्यादितपणे व सांख्यिकीय प्रकल्पांसाठी ५९८२ कोटी
- देशातील सर्वोच्च मर्यादित निधीत महाराष्ट्र राज्य
- राज्यातील नवसुर, ठाणे, पणे मुंबई, पुणे, कोल्हापूर - डोंबिवली, लोहाव, व सोरोवकर या ५ नगरीय निधीसाठी ७००० कोटी
- मिरा-भाईपूर, रायगडी, पंचवटी, कुंभकर्ण, इचलकरंजी, कापूर, काशी, बरगड, सिंदूरवाडी, निजली, नांदेड, गैरवाडी, रायगडी, मुल, कापडी या शहरांमध्ये पणे पुनर्वसन प्रकल्पांसाठी नगरीय नगरीय ७२३ कोटी
- पंचवटी, काशी, मुल व सोरोवकर शहरांमध्ये पणे विकास प्रकल्पांसाठी नगरीय नगरीय २५७ कोटी
- निजली, देवदुर्ग, ब्रह्मपूर शहरांमध्ये मर्यादितपणे प्रकल्पांसाठी नगरीय नगरीय १८४ कोटी
- राज्यातील विविध योजनेतील पुणे प्रकल्प पूर्ण करण्यासाठी ६७० कोटी
- राज्यातील नगरीय रस्ते विकाससाठी १०२२ कोटी
- राज्यातील वैविध्यपूर्ण कामांसाठी २०२५ कोटी
- सध्या सारत अविभाजित ५५२ कोटी
- राज्यातील १०० शहरे शासनवाणीयुक्त
- केंद्रशासनात्मक (CC) या प्रकल्प वंजने नगरीय नगरीय ११८ शहरांमध्ये, सर्वोच्च ५२ शासनवाणीयुक्त शहरे महाराष्ट्रातील
- राज्यात १५२ नवीन नगरीयवाणीयुक्त निर्मिती
- कोल्हापूर-डोंबिवली, सोरोवकर, पंचवटी, लोहाव व सांगली शहरांची इतरकड मंजूर



श्री. देवेंद्र फडणवीस
प्रधान, महाराष्ट्र शासन



स्वच्छ, सुंदर व स्मार्ट शहरांसाठी वचनबद्ध - नगर विकास विभाग, महाराष्ट्र शासन



Cartography & Mural Installation

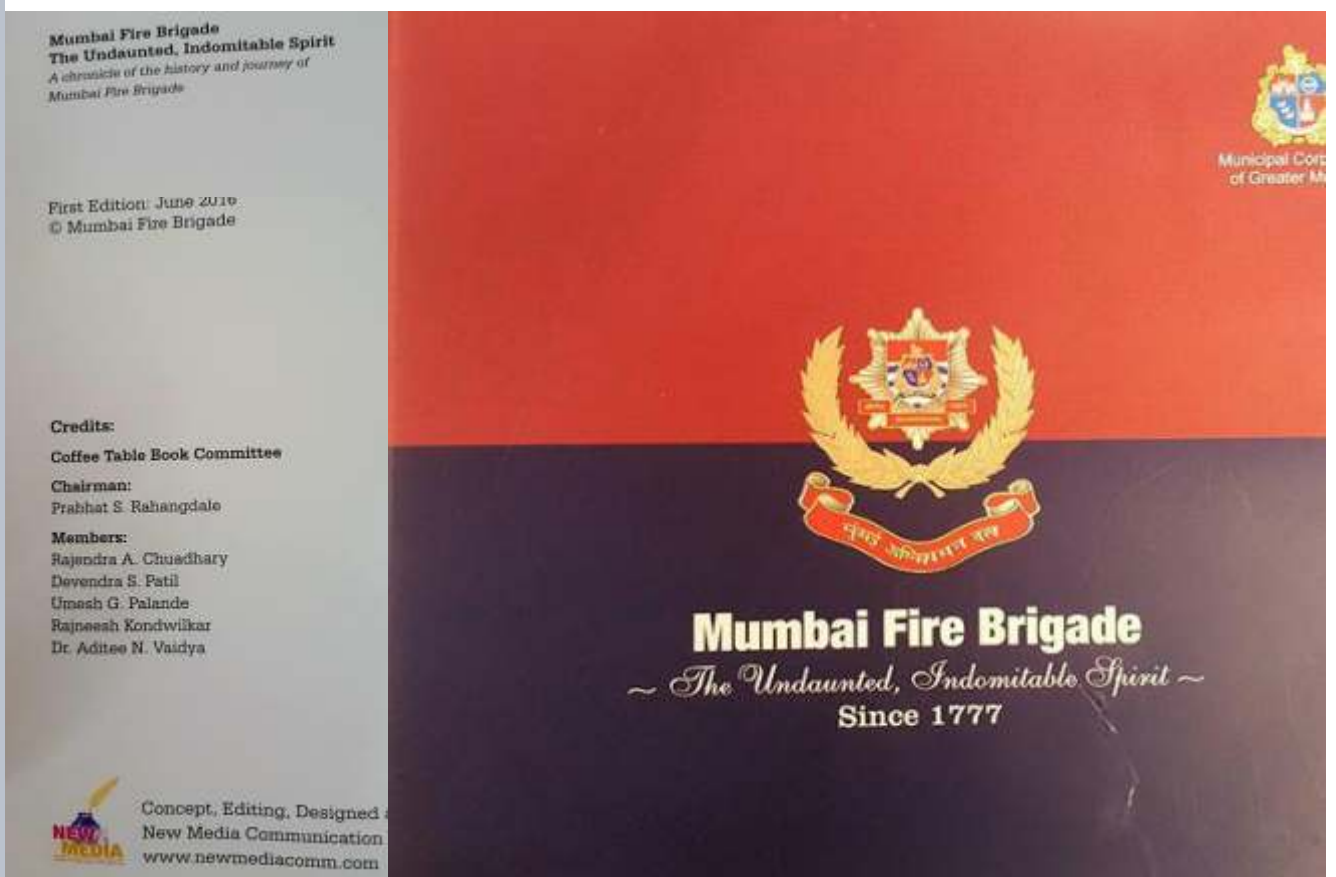


Cartography and Mural installations at Disaster Management Department, MCGM Mumbai



Research & Design for Coffee Table Book

Research and design work for Coffee Table Book on Mumbai Fire Brigade depicting its journey since 1777, was jointly published by the Honorable Chief Minister Shri Devendra Fadnavis and Shiv Sena Chief Shri Uddhav Thackeray





Event Management and Branding for 38th Standing Fire Advisory Council Meet

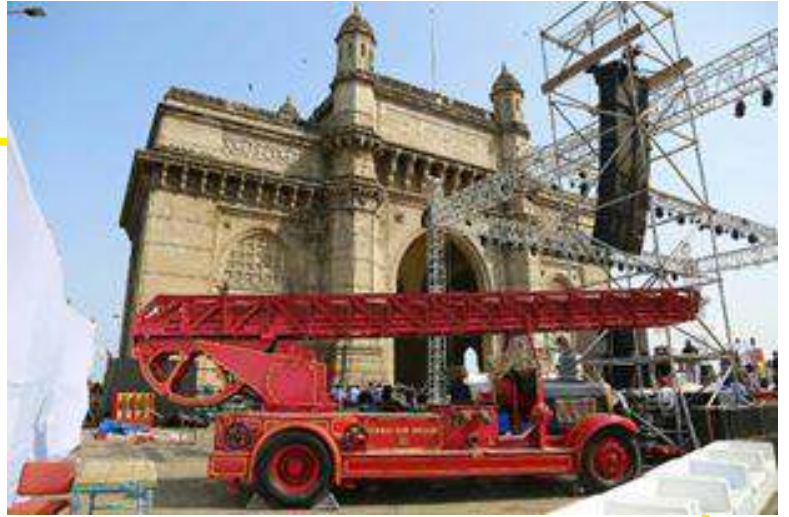
Along with the Director General, Fire services, Govt. of India Shri Parkash Mishra, Fire Advisor to Govt. of India Mr. D.K. Shami and Shri. P. S. Rahangale, Director – Maharashtra Fire Services and Chief of Fire Officer – Mumbai Fire Brigade



Event and E-Bhoomi Puja of 28 Urban Infrastructure Projects

Organized the event and e-bhoomi-pujan of 28 urban infrastructure projects, by the hands of Chief Minister Shri. Devendra Fadnavis at Varsha Bungalow.





Fire Service Week Event

Coordinator for the Fire Fighter Song and part of the organization committee for Fire Service Week event of Maharashtra Fire Services





Event & Live Webcast for Award Function

Organized the event and LIVE WEBCAST of the Award function by the hands of Chief Minister Shri. Devendra Fadnavis on account of the First "Nagar Vikas Din" at Yeshwantrao Chavan Prathisthan, Mumbai





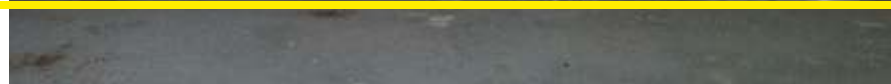
Event & E-Bhoomi Puja - 171 Water Supply Projects

Organized the event and e-bhoomi-pujan of 171 water supply projects, with live web casting by the hands of Chief Minister Shri. Devendra Fadnavis at Varsha Bungalow for the Water Supply and Sanitation Department, Govt. of Maharashtra.



Vehicle Graphics for Fire Engines

Designed Vehicle Graphics for Fire Engines QRVs and graphics and blows-ups for training center for Mumbai Fire Brigade.



Vehicle Graphics for Fire Engines



Event Management & Publicity for ODF Maharashtra



Event management with making of film, books, awards and publicity for Declaration of ODF Maharashtra presided by Hon'ble President Shri Ram Nath Kovind in Mumbai. In presence of Hon'ble Governor Shri C. Vidyasagar Rao, Chief Minister Shri Devendra Fadnavis, Minister's Smt. Pankaja Munde, Shri Babanrao Lonikar, Dr. Shri Ranjit Patil, Shri Sadabhau Khot and Shri Dadaji Bhuse.



Event Management & Publicity for ODF Maharashtra





Review Meeting

1st November 2017

Event management of review meetings for Urban Development





Review Meeting

3rd November 2017

Event management of review meetings for Urban Development Department



Educational Film's & E-Learning Modules



Development of Educational films and E-learning Module for Data for Health Initiative, Data Impact and NCD & Civil Registration and Vital Statistics Improvement Project - Project by Bloomberg philanthropies, Tata memorial hospital & MCGM

Event Management & Hoarding - Swachh Sarvekshan 2018

Event management and Hoardings campaign for Swachh Sarvekshan by Chief Minister Shri Devendra Fadnis and state review for Swachh Sarvekshan 2018 at Mantralaya.



Swachh Sarvekshan 2018



श्री. नरेंद्र मोदी, मा. प्रधानमंत्री



स्वच्छ सर्वेक्षण 2018

“जनसहभाग महत्तम
म्हणूनच **महाराष्ट्र देशात सर्वोत्तम!**”

१ लाखापेक्षा अधिक लोकसंख्येची २८ व १ लाखापेक्षा कमी लोकसंख्येची ५८ शहरं देशातील पहिल्या १०० शहरांत समाविष्ट!



श्री. देवेंद्र फडणवीस, मा. मुख्यमंत्री

देशात सर्वाधिक १० पुरस्कार मिळवणारे महाराष्ट्र एकमेव राज्य
“सर्वोत्कृष्ट कामगिरी करणारे राज्य” द्वितीय पुरस्कार - महाराष्ट्र राज्य
प्रथम पुरस्कार

“स्वच्छ राजधानी” - वृहन्मुंबई
“इनोव्हेशन अँड बेस्ट प्रॅक्टिसेस” - नागपूर
“घनकचरा व्यवस्थापन” - नवी मुंबई
“फास्टेस्ट मुक्कर” मध्यम शहर - भिवंडी
“नागरिकांचा प्रतिसाद” - परभणी

“फास्टेस्ट मुक्कर” लहान शहर - भुसावळ
पश्चिम विभागातील शहरं
“स्वच्छ शहर” - पांचगणी
“नागरिकांचा प्रतिसाद” - शेंदूरजना घाट
“इनोव्हेशन अँड बेस्ट प्रॅक्टिसेस” - सासवड

स्वच्छ, सुंदर व स्मार्ट शहरांसाठी वचनबद्ध
नगर विकास विभाग, महाराष्ट्र शासन





Publicity & Event of MOU Signing

Publicity and event of MoU signing between Urban Development Department and Energy Efficiency Services Ltd, for energy efficient LED street lights in all towns and cities of Maharashtra in presence of Chief Minister Shri Devendra Fadnis at Mantralaya Mumbai. Minister Chandrashekhar Bawankule Ministry of Energy, New and Renewable Energy Maharashtra, was present too.





E-Inauguration & Live Webcast

23rd Feb 2018

E-inauguration and live webcast for Department of Labour, Government of Maharashtra, India - Cm Devendra Fadnavis launched special drive for registration of building and construction worker's. Ministers Rajkumar Badole, Sambhaji Nilangekar Patil were present.





Maharashtra Zero Waste Model

Display related to the Maharashtra Zero waste model – Swacch Maharashtra Abhiyan and a film on Amrut Cities

– Prime Minister Narendra Modi @ Lucknow – 28 and 29 July 2018,
Review of AMRUT scheme Smart cities scheme Pradhan Mantri
Awas Yojana.





Maharashtra Fire Services

Designed
and
fabricated
the official
Flag for
MFS





Event Management for Maharashtra
Fire Services - UD Govt. of
Maharashtra #Flag Unveiling &
Investiture ceremony @ Raj bhavan



English
t f g+ in


Indian Institute of Technology Bombay
IIT Bombay


Home Students Faculty Media Alumni Industry

HOME

IIT Bombay Celebrates Annual Alumni Day

24 Dec 2018

The Indian Institute of Technology Bombay (IIT Bombay) celebrated its annual Alumni Day on December 23, 2018. The function started with a warm welcome by Prof. Suhas Joshi, Dean (Alumni & Corporate Relations), IIT Bombay. Prof. Devang Khakhar, Director, IIT Bombay gave the visiting alumni an overview of the Institute and its growth over the years.

Mr. Pramod Chaudhari, Executive Chairman, Praj Industries Ltd. and an IIT Bombay alumnus, presented the final installment cheque of Rs. 1 crore for the Parimal and Pramod Chaudhari Centre for Learning and Teaching (PPCCLT) at IIT Bombay. The logo and website of PPCCLT was unveiled by the Director during the function.



Parimal and Pramod Chaudhari
Centre for Learning and Teaching

Activities



IIT, MUMBAI

Designed Logo and website for Parimal and Pramod Chaudhari Centre for Learning and Teaching (PPCCLT) at IIT Bombay.

Model for WORLD TOILET DAY Swacch Bharat Mission, Govt. of Maharashtra

Faecal sludge treatment plant,
Sinnar



Model for Augmentation of Collection Tank, Shirdi- Urban Development Dept., Govt. of Maharashtra

Vibrant Gujarat 2019, Gandhinagar



Probably India's First Disaster Educational Art gallery @ City Institute of Disaster Management - MCGM- Parel
Inaugurated by Shri Aditya Thackery on 2nd March, 2019.

Newspaper Article in Hindustan Times

Multiple personality

Stuck making a choice between two different careers? You can juggle both, like these youngsters

VIKAS HOTWANI

ANINE to five is work enough for most people. But others get their kicks from multitasking and juggling disparate careers in the same 24 hours. Whether it's the pressure of competition, or the need for creative expression, these employees are the newest workaholics on the block.

The search for a more meaningful life also encourages individuals to dabble in numerous options. Like Euphoria lead singer Palash Sen: "Though I ended up in the music industry by mistake, I was always inclined towards it. Now, I heal through both my medicine, as well as my music," says Sen who is also a practising general physician. "Considering that music career is short-lived, I always have

the option of dedicating myself completely to medicine after that," he adds.

Juggling between jobs can be considered yet another repurposing of technological progress. "A fixed workplace or an office is not an issue anymore as I carry my laptop around and work whenever and wherever I get the time," says Professor Aditee Vaidya (34), who teaches advertising at a number of city colleges, and doubles as the creative chief of design firm Visual Ventures. "The best part of my teaching career is my interaction with students, which keeps me updated on things I would normally not know about," adds Vaidya.

If you've felt that urge to two-time as well, don't dismiss yourself as a fickle job switcher. Sri Vaidya, a career counsellor with Youngbuzz India says, "Individuals often juggle jobs because they perceive greater potential. While such a thing may label one as being multi-faceted person, the monetary benefits of several jobs cannot be ruled out."

The flipside is that spreading yourself thin, lowers the possibility of excelling in any one field. Besides, family pressures may make it difficult to relay between two polar opposite careers. "It worked perfectly for me as I didn't have to force myself into a nine-to-five job. I had the option of allowing myself the luxury of that attitude. However, everyone can't be that lucky," says Homi Adajania, director of *Being Cyrus*, who worked as a writer, as well as a scuba diving instructor.

Sometimes, it isn't just about the money; personal satisfaction is an important driver. "I have a really short interest span and need variety to keep my sanity in place. I engage in numerous art forms and one simply acts as a catalyst for another. I feel it's all connected," says 25-year-old Dinesh Garg, a Bachelor of Fine Art from Delhi, who works as an illustrator, painter and actor. "It's a wrong notion that one cannot make a living out of these careers. I am currently working on an exhibition at Zenzi and have also completed my first film as an actor," adds Garg.

Reasons may vary, but the inclination to work in multiple fields is fast catching up as a workplace trend among the youth. Whether you can make the best of it, depends on your knack for the jobs and the willingness to spread your wings.



Aditee Vaidya is a teacher and creative chief of design firm

Photograph by PRADIP DAS

Living life to the lees

From teaching and setting up museums to website designing and even retouching hospital wards, downtown resident Dr Aditee Vaidya has done it all

 **Bhanu Pratap Panwar @bhanu092**



 [Enlarge Image](#)

Women are said to be great at multi-tasking and anyone who has met downtown resident Dr Aditee Vaidya will agree wholeheartedly. Women are known to efficiently strike a balance between household work and babysitting to meeting the demands of a job, but Vaidya is a class apart. She can easily cope with different professional commitments besides managing her household.

A teacher by profession, Vaidya teaches advertising in KC college and Jai Hind College. Teaching is her passion. Vaidya says, "I just love being with students and teaching them. Also, there are times when I learn from them, especially the current trends in technology. In my field it is very important to be updated and my students help me in that." She started her teaching career with Welingkar Institute of Management, back in 2003.

Vaidya is also a doctorate in typography. She has helped set up various academic museums across the country—one of the foremost being the Museum of History of Medicine, which is the only such museum in Asia. Talking about the challenges faced by her while helping to set up the museum, Vaidya says, "I had to do a lot of research work because I wanted to be thorough in the subject. It took me almost a year to complete my research. Not only did I have to know about allopathic medicines, but also ayurvedic and homeopathic medicines. It added vastly to my knowledge and I enjoyed the project a lot." Vaidya also helped in setting up a microbiology museum at the prestigious Haffkine Institute, which was established way back in 1899. Vaidya shared, "While setting up the microbiology museum, I tried to emphasise not just on the history of microbiology, but also on a few historical facts about the building since it is so old."

For the last 10 years, Vaidya has also been working in social advertising. "I have had the good fortune to be working with extremely design intelligent clients. It was challenging as well as enjoyable working with them because they knew exactly what they wanted. All of them had faith in me, which helped me to work efficiently," says Vaidya.

Vaidya also talks about how science and teaching are in her genes. "I think it runs in the family. My father was a scientist in Bhabha Atomic Research Centre (BARC), my mother was a teacher and my brother is an orthopaedic surgeon." As for family support she says, "My husband has always been very supportive. There have been times when I did not feel up to a particular project, but my husband encouraged me and told me that I could do it; more importantly he told me never to give up. Though I often work odd hours, my family has never flinched or questioned me. I am really grateful to them for their support."

Besides this, Vaidya has also been involved in retouching of the paediatric ward of three hospitals in Mumbai. "In Cooper Hospital I have made a 36 foot long mural with mosaic work. The work was carried out under the guidance of Manisha Patankar Mahiskar, the Additional Municipal Commissioner. "I am very lucky to have a competent team. It is because of them that such good work is possible and that too within the time limit," says Vaidya.

bhanu.panwar@dnaindia.net



NEIGHBOURHOOD STAR

 [Enlarge Image](#)

Published Date: Jan 10, 2014

Copyright restricted. For reprint rights [click here](#)

Antiquity



Prof. Dr. Som Prakash Verma is former Professor of History, Aligarh Muslim University. He was Tagore National Fellow from 2010 to 2012 (Ministry of Culture, Government of India) and is at present Senior Academic Fellow (Indian Council of Historical Research, New Delhi). As a practicing artist he has received awards from the Indian Academy of Fine Arts, Amritsar (1981), and the Academy of Fine Arts, Calcutta (1982).

He has published several books including Taj Mahal (OUP, 2012), Interpreting Mughal Paintings (OUP, 2009), and 1857: An Illustrated History (OUP, 2008).

Work on Antiquity - 2015



Timeless Mughal Ustad Craftsmanship:
Intricately carved Silver work

The Royal Salver

unparalleled 'Light of the world'

Dr. Aditee N. Vaidya



Copyright Office
Government of India

Extracts
from the Register
of Copyrights

Form 1 (01/01/2015)

1. Application Number	1-43884/2015
2. Name, name and address of the applicant	DR. ADITEE VAIDYA, 1011, BHADRAKUMAR SOCIETY, COMMUNITY HOUSE, PLOT NO. 10, BHADRAKUMAR SOCIETY, CHANDNI, MUMBAI - 400 004, MAHARASHTRA, INDIA INDIA
3. Nature of the subject-matter of the copyright of the work	OTHER
4. Detailed description of the work	LIBRARY/DOCUMENT/WORK
5. Title of the work	THE ROYAL SALVER AND ITS ORIGIN
6. Language of the work	ENGLISH
7. Name, name and address of the author and the work is published, date of publication	DR. ADITEE VAIDYA, 1011, BHADRAKUMAR SOCIETY, COMMUNITY HOUSE, PLOT NO. 10, BHADRAKUMAR SOCIETY, CHANDNI, MUMBAI - 400 004, MAHARASHTRA, INDIA INDIA
8. Whether the work is published or unpublished	UNPUBLISHED
9. Date and country of the publication and date of publication of the work	N/A
10. Name and address of the publisher, if any, and name, address and date of publication of the work	N/A
11. Name, address and date of publication of the work of the author, if any, and name, address and date of publication of the work, if any	DR. ADITEE VAIDYA, 1011, BHADRAKUMAR SOCIETY, COMMUNITY HOUSE, PLOT NO. 10, BHADRAKUMAR SOCIETY, CHANDNI, MUMBAI - 400 004, MAHARASHTRA, INDIA INDIA
12. Name, address and date of publication of the work of the author, if any, and name, address and date of publication of the work, if any	DR. ADITEE VAIDYA, 1011, BHADRAKUMAR SOCIETY, COMMUNITY HOUSE, PLOT NO. 10, BHADRAKUMAR SOCIETY, CHANDNI, MUMBAI - 400 004, MAHARASHTRA, INDIA INDIA
13. If the work is an artistic work, the nature of the original work, the nature of the work, and the nature of the work, if any, and name, address and date of publication of the work, if any	N/A
14. If the work is an artistic work, the nature of the original work, the nature of the work, and the nature of the work, if any, and name, address and date of publication of the work, if any	N/A
15. If the work is an artistic work, the nature of the original work, the nature of the work, and the nature of the work, if any, and name, address and date of publication of the work, if any	N/A
16. Remarks, if any	N/A

Date of receipt: 10/01/2015
Date of issue: 10/01/2015

Copyright Office, Government of India

Timeless Mughal
Ustad
Craftsmanship



Prof. Dr. Som Prakash Verma reviewing my research on metallic object from Islamic Treasure's India



Foreword

Present study of a silver salver entirely explained in the backdrop of one of the most brilliant school of art of India, i.e., Mughal is truly representative of an acute observation and a refined talent discovering the peerless wildlife. This very well documented School flourished under the Imperial patronage while represents different cultural and artistic traditions provides massive evidence of material culture. The artistic Mughal world of flora and fauna left inevitable imprint on ornamental art of the period - a study of which has been rather inadequate. An analytical study of the correlation evinced between fine arts and crafts which is by no means an easy task, has been attempted by Dr. Aditee Vaidya for which she deserves our gratitude. It offers a detailed analysis of a work of art including title, date, medium, dimensions, inscriptions, provenance, and notes. Her comprehensive study of an illuminated salver is intelligible as such it is multi-faceted. This superb masterpiece preserves the domain of Iranian and Indian decorative vocabulary and inherent magnificence of the Mughal naturalism.

Dr. Vaidya's book interprets anew harmonious combination of art and cultural history.

Mughal artists known to have been specialist in the design as well worked out embellishment of the carpets, etc. Mir Sayyid Ali is considered to have been a notable specialist on carpets. Rare find of Dr. Vaidya of a highly decorated salver testifies Mughal masters expertise in a varied field, i.e., engraving with hatching. Here the decoration consisting dense foliage with blossom filled with birds and beasts of Persian (Timurid and Safavid) and Indian (Mughal and Deccan) origin refer glory of Indian art. A regress scrutiny of each detail critically examined with reference to the items with similarities makes the study systematically enquiring an attribution to the Mughal master of flora and fauna, Ustad Mansur Naqqash (engraver, designer, gilder) 'Nadir-ul Asr' (Unique of the Age). Here, I recall the splendid moments I had while I examined this salver, the decoration of which is clearly richer in naturalism than its counterparts known from sixteenth and seventeenth centuries Deccan Sultanates. The motifs have the mass and naturalism that surpassed the art of Persia and South India.

The shape and decoration of this salver is completely indigenous. It is closely related to another one in the collection of Jagdish and Kamla Mittal Museum (Hyderabad). The two examples differ; however, they do share many features.

The craftsmanship involved three types of expertise: coppersmith responsible for shaping, founders who cast the work and embosser who did embossing and engraving. In the present instance, high level of artistry and exquisite diversity of form prefabricated using deep embossing technique and engraving with hatching. A profusion of creatures, skillfully blended into the composition coupled with their tremendous animal vitality which speaks a lot of this Mughal genre makes this tiny vessel the glorious masterpiece of art of India. Those who are interested in rich and diverse culture of India, history of art and material culture and those concerned with the wider art heritage of the Middle East will find this book invaluable.

27 October 2019


S.P. Verma
Aligarh

Prof. Som Prakash Verma

Prof. S.P. Verma (b. 1942), scholar, historian and practicing artist.



He was Formerly Professor of History at Aligarh Muslim University, Senior Academic Fellow, Indian Council of Historical Research, New Delhi (2013-15), and Tagore National Fellow, Ministry of Culture, Government of India, New Delhi (2010-12). Senior Fellow, Indian Council of Historical Research, New Delhi (2006-8). Emeritus Fellow, University Grants Commission, New Delhi (2007-9).

Prof. Verma is also the recipient of awards like Indian Academy of Fine Arts, Amritsar (1981) and, Academy of Fine Arts, Calcutta (1982). He was honoured by all India Fine Arts and Crafts Society, New Delhi (2010).

He has numerous one-man show and participation in group-exhibitions. Paintings in government and private collections in India and abroad to his credit.

He has published several books including *Tagh-e-Mahal* (ICUP, 2012), *Interpreting Mughal Paintings* (ICUP, 2009), and *1657: Art, History and Culture* (ICUP, 2008).

Some of Prof. S. P. Verma's publication

Golden jubilee of Mughal art
The Golden Jubilee of Mughal Art



Research Review
Mughal Art



Mughal Painters of India and
Their Great Masters



Interpreting Mughal Paintings
Painting in the Indian and Islamic



Creating Culture: Indian Master
Painters in Mughal Painting



Exploring the Indian Master
Painters in Mughal Painting



Painting the
Mughal Experience



Mughal Painters and Their Works
A Biographical Survey





Curator - The Metropolitan Museum, New York

With Dr. Navina Haider, -2016





Karmapa International Buddhist Institute

With Ms. Inka Wolf, Language Instructor,

Tibetian Art



HOLY QU'RAN

THE ROYAL TREASURE

An Amalgamation of Art & Belief



Sotheby's

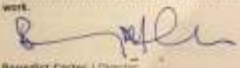
To Whom It May Concern

44-55 New Bond Street
London W1A 1AA, UK
+44 (0)20 7287 8000 | sothebys.com

24 February 2016

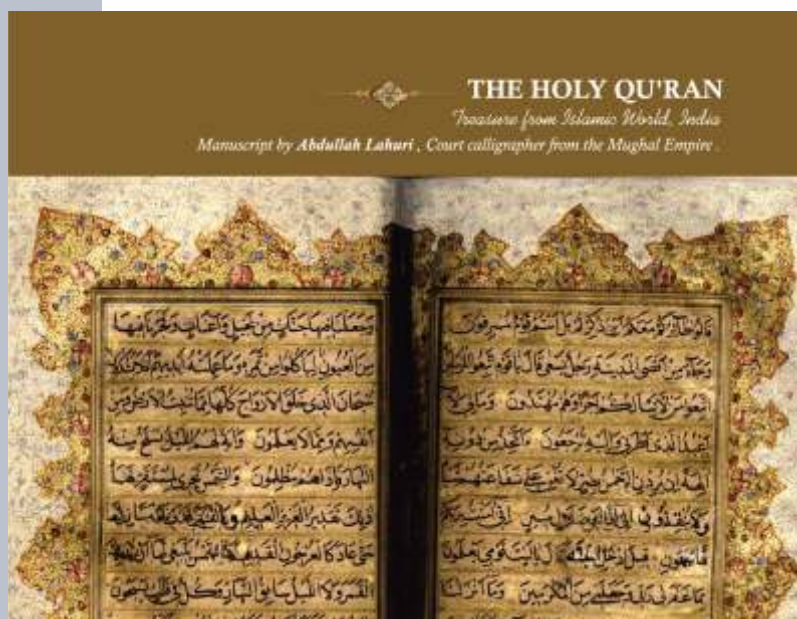
RE: A Mughal Qur'an, India, 17th century

Regarding this Mughal period Qur'an, the naskh calligraphy is of a high quality, although the manuscript remains unopened. Unfortunately the opening and closing pages of the manuscript have sustained some damage, and there is evidence of restoration. There are various losses to the leaf edges and the manuscript has been rebound. An interesting feature of the Qur'an is the varying types of discoloured flower used to separate the verses of the Qur'an: tulips, lilacs, lotuses and poppies. The illumination is attractive, although it is possible it is of a slightly later date than the text of the work.


Benedict Carter (Director)
Head of Eastern Sales
Middle East Department | Sotheby's
+44 (0)20 7287 8113 | 44-55 New Bond Street
G + 44 (0)20 7287 8000 | London W1A 1AA, UK

Sotheby's and Sotheby's are based on the assumption that property can be offered freely in the international art market. Please be aware that third-party rights (including copyright) are not guaranteed by Sotheby's. Sotheby's is not responsible for copyright with any material copied or reprinted here. All rights reserved. Sotheby's is not responsible for any material copied or reprinted here.

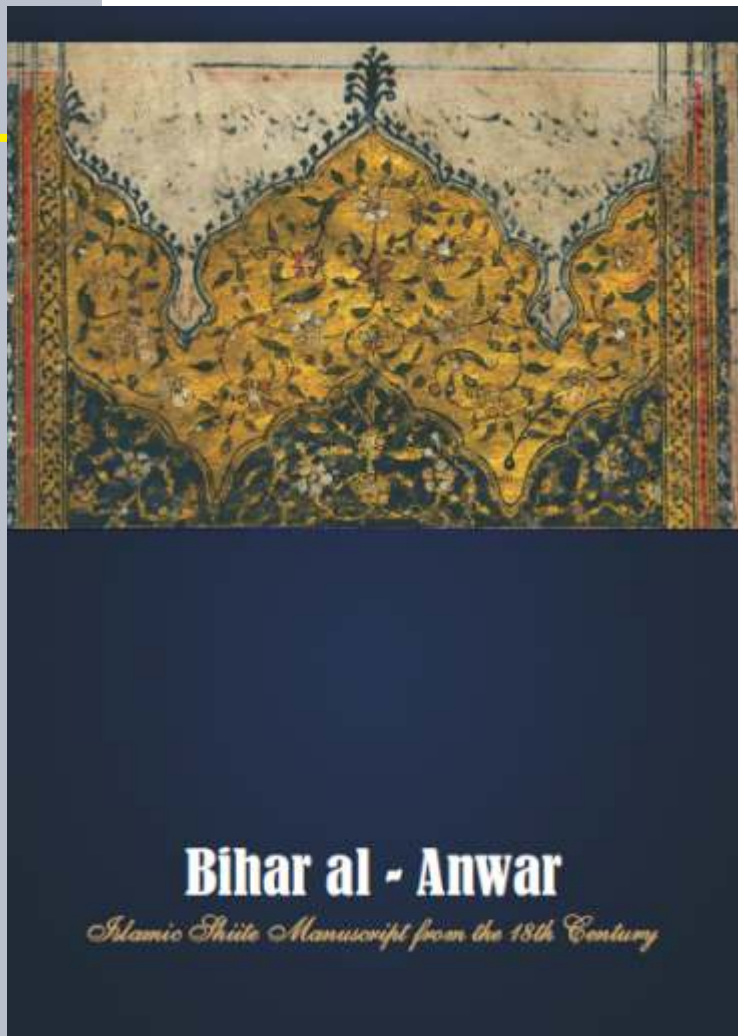
A Mughal
Qur'an,
India,
17th Century



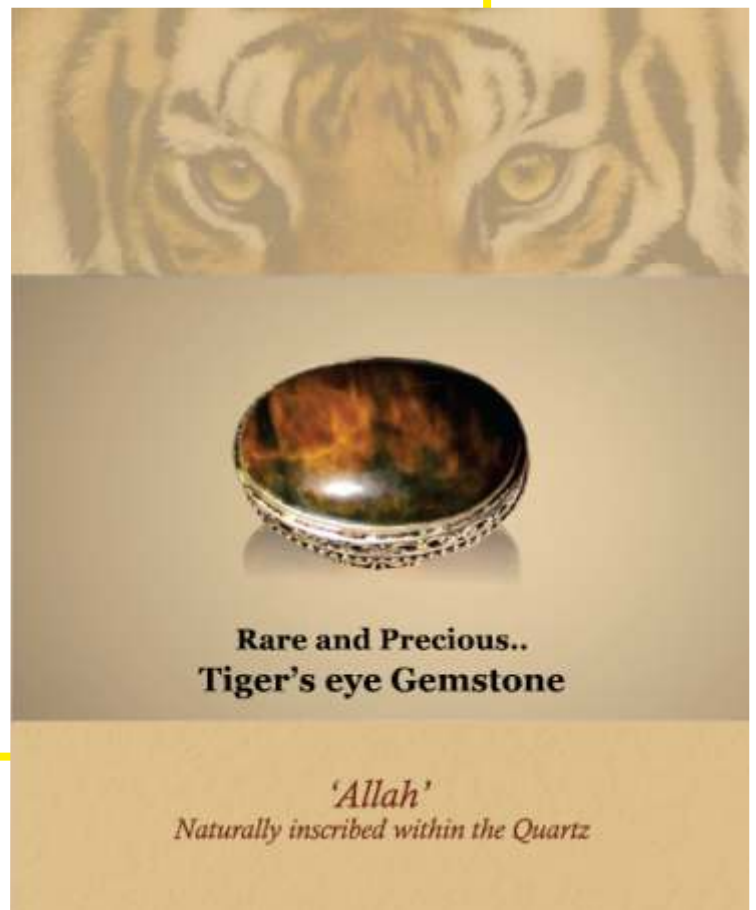
A Mughal Quran, India



With Dr. M. A. Siddiqui who is associated with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, formerly Prince of Wales Museum of Western India, in the projects related to research on Islamic calligraphy & manuscript and books

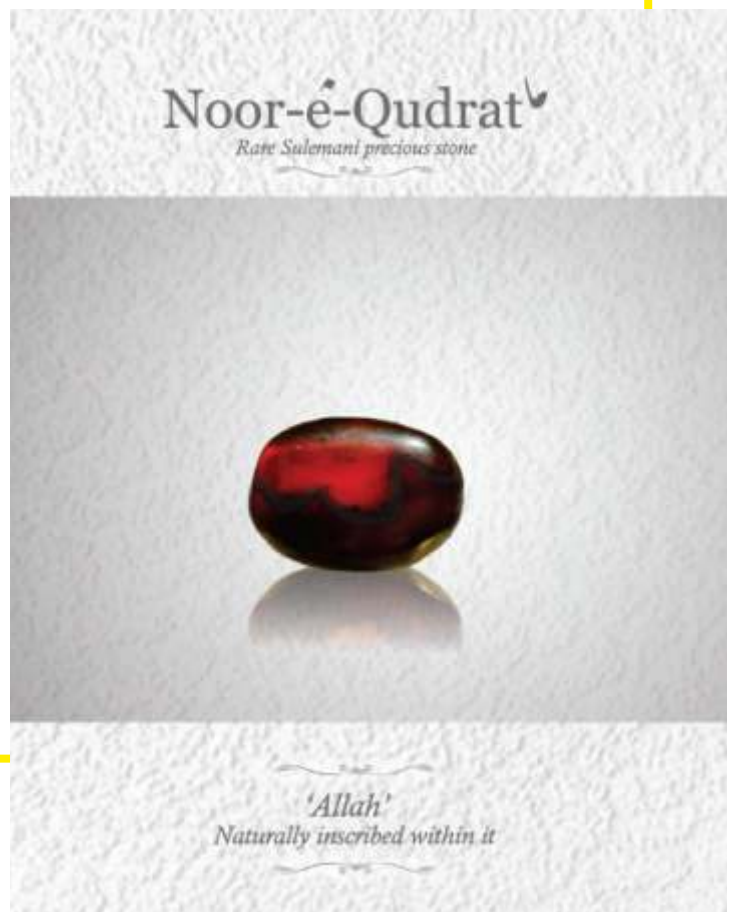


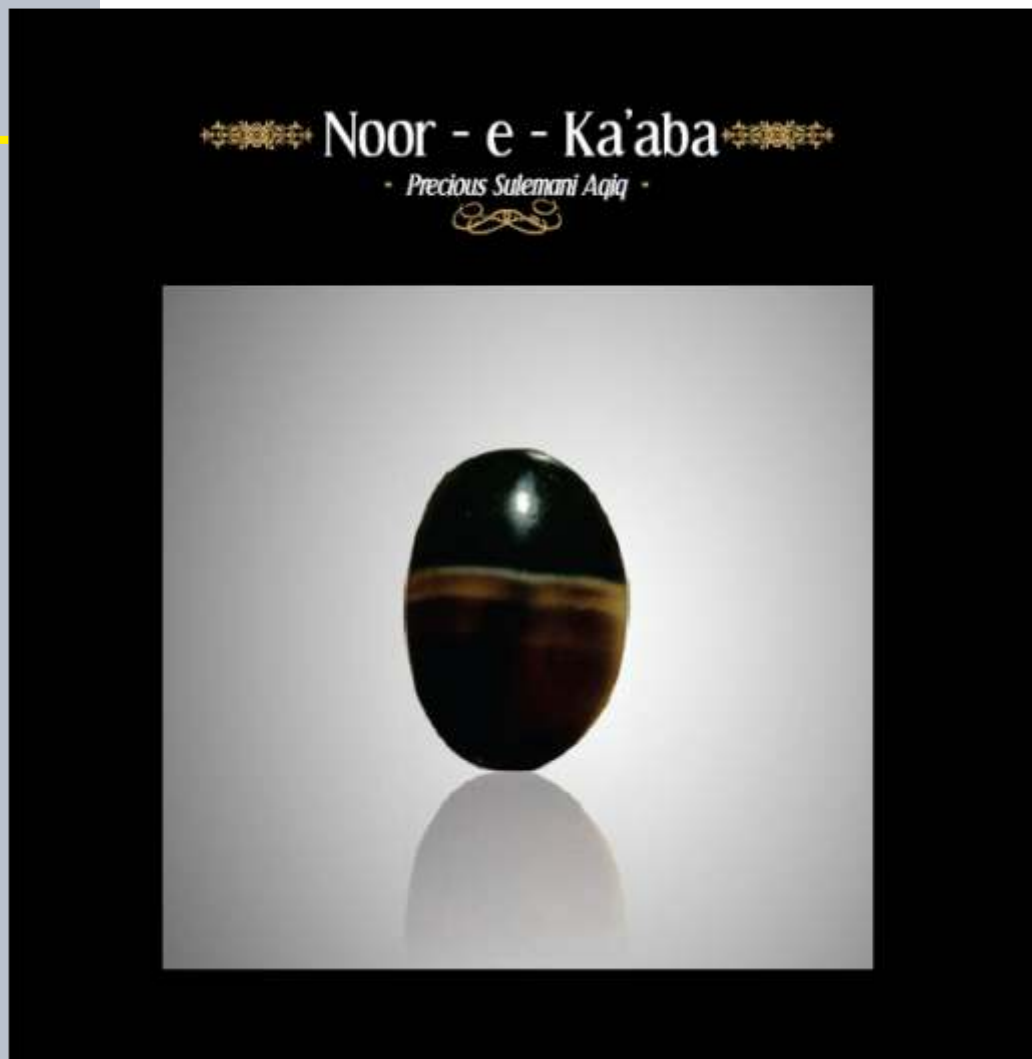
Work in Islamic



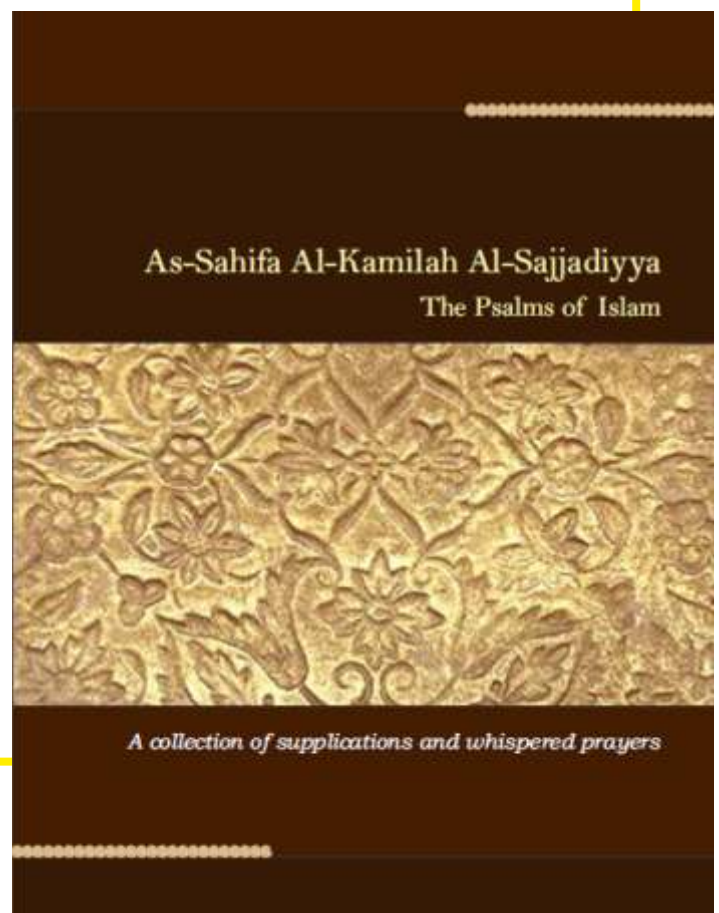


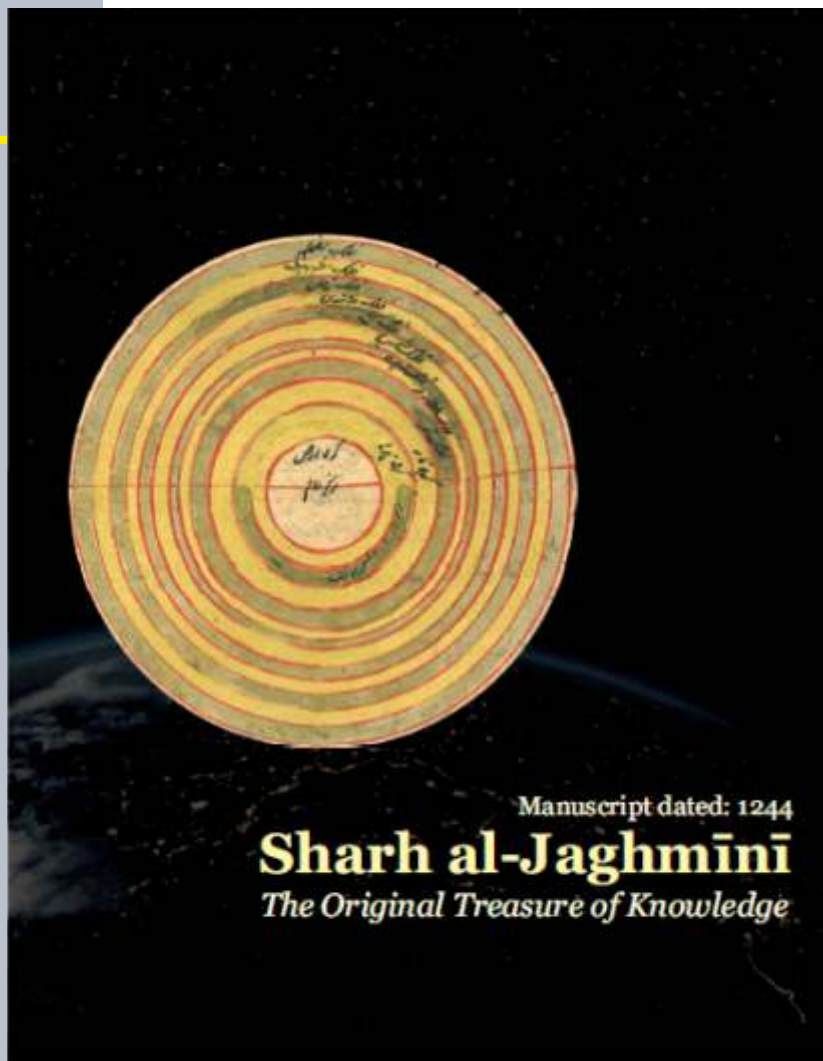
Work in Islamic



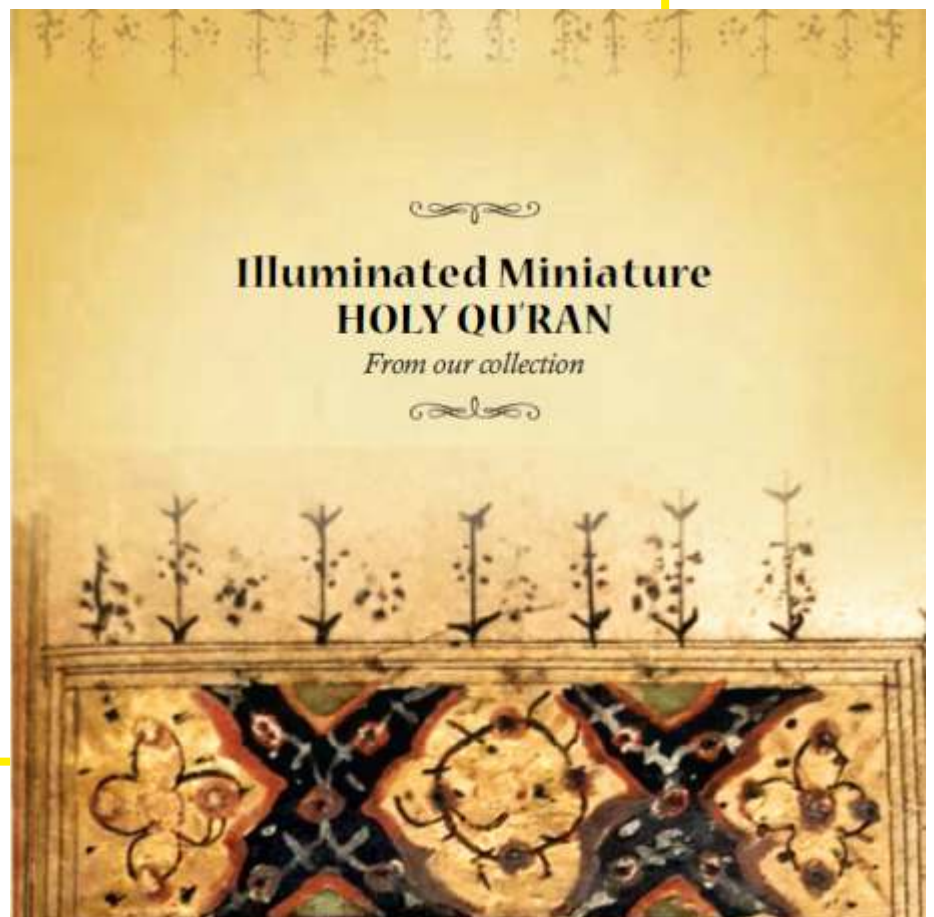


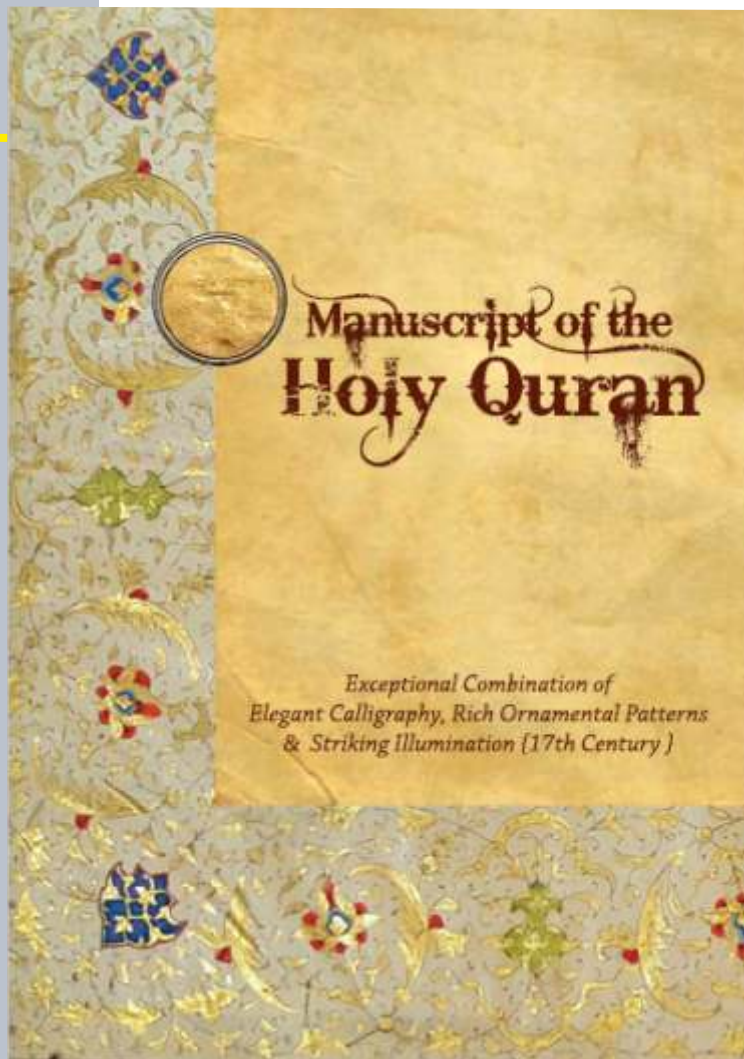
Work in Islamic



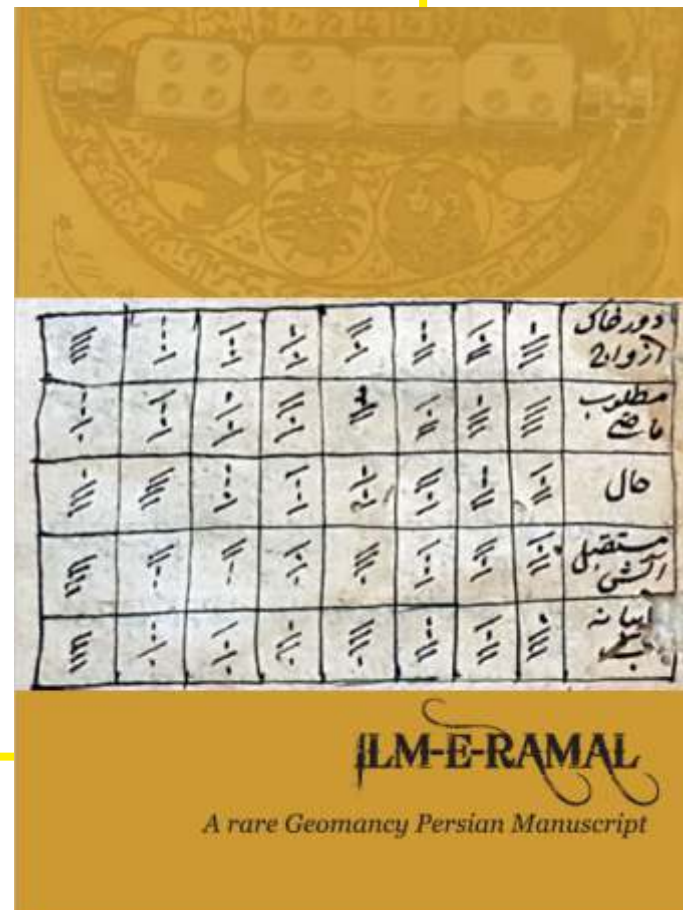


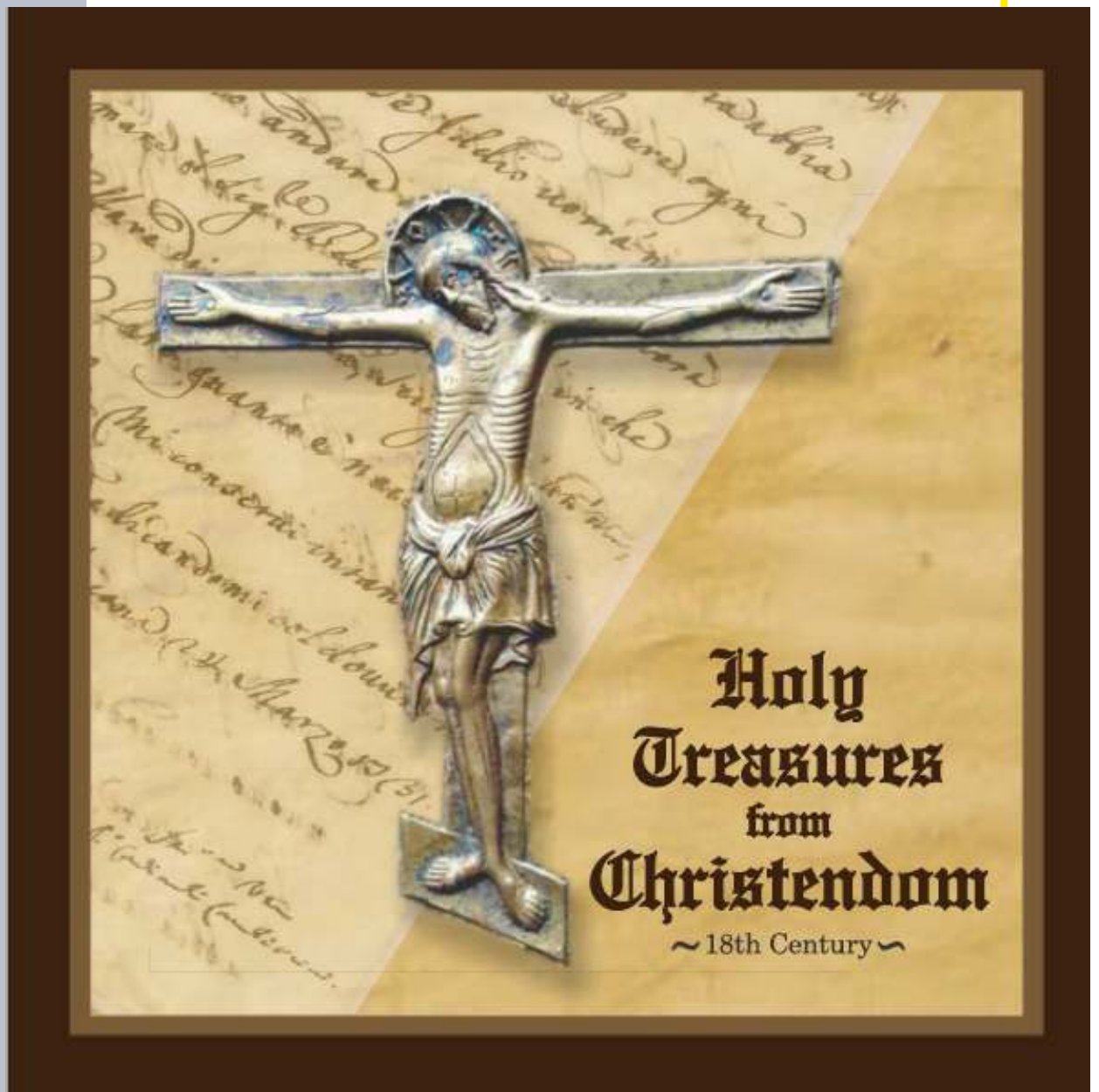
Work in Islamic



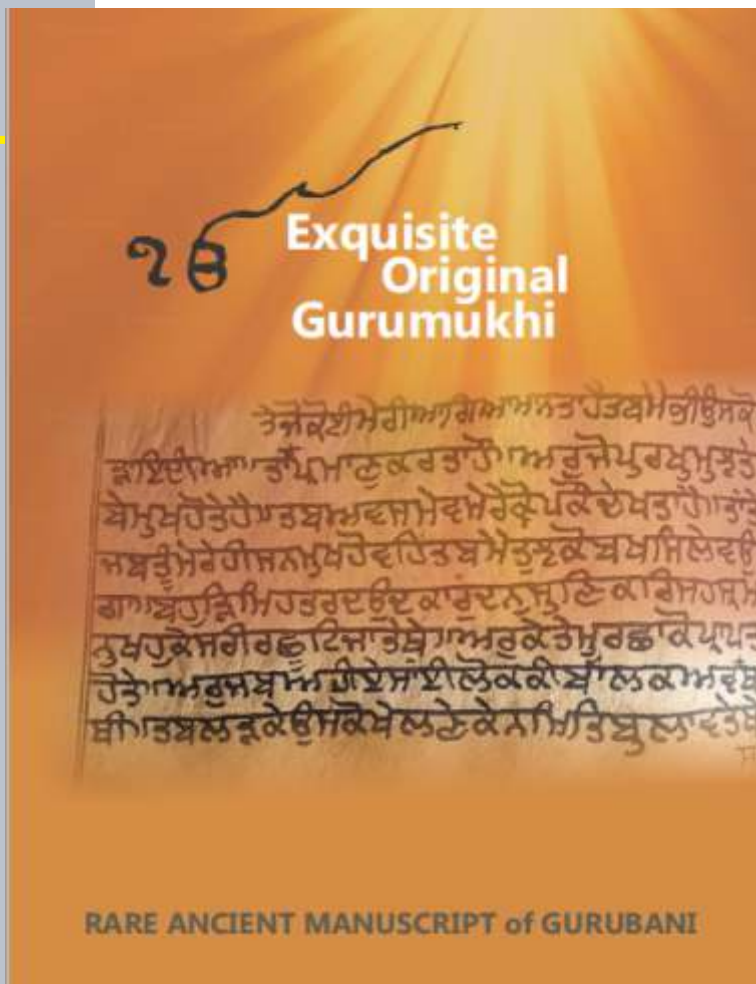


Work in Islamic





Holy Treasures from Christendom



Rare
Ancient
Manuscript
of Gurubani

Rare
Manuscript
of Prachin
Panth
Prakash

